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The card in this case bore the following appropriate lines:

"Down the long street she passed, with her chaplet of beads and her missal,
Wearing her Norman cap and her kirtle of blue ear-rings."

The fourth plate showed Evangeline and her lover Gabriel, with other figures, in the dancing scene.

The card accompanying this contained the following lines:

"Bolder grew, and pressed her hand in the dance as he whispered
Hurried words of love that seemed a part of the music."

The fifth plate showed the wide-mouthed fireplace, with the old farmer seated in his elbow-chair smoking his pipe, and Evangeline at her spinning-wheel nearby. The card accompanying this bore the following lines:

"Close at her father's side was the gentle Evangeline seated,
Spinning flax for the loom that stood in the corner behind her."

The sixth plate showed Evangeline leaning over her father trying to console him in his despair, he haggard, hollow and wan. The card in this case contained the following lines:

"Vainly Evangeline strove with words and caresses to cheer him,
Vainly offered him food; yet he moved not, he looked not, he spoke not."

The seventh plate showed a boat filled with sailors. Evangeline with her guide standing near.

Accompanying this plate was a card bearing the words:

"A cumbrous boat that was rowed by Arcadian boat-men."

The next plate represented a farm-yard scene, with cows grazing in the meadows and Evangeline weeping on Basil's shoulder. The card in this case contained the following lines:

"Gone is Gabriel, gone! and, concealing her face on his shoulder, All her overburdened heart gave way, and she wept and lamented."

Evangeline was represented as alone, sad and forlorn, in the ninth plate. Accompanying it was the card bearing the lines:

"Wandered alone, and she cried: 'O Gabriel! O my beloved!

Art thou so near unto me and yet I cannot behold thee?

Art thou so near unto me and yet thy voice does not reach me?'"

Evangeline was represented as telling her sad story to her Indian friend in the tenth plate. Accompanying this was a card containing these lines:

"Yet in her sorrow pleased that one who had suffered was near her.

She in turn related her love and all its disasters."

The eleventh picture showed Evangeline a Sister of Mercy, young and beautiful no longer, but with sweetness, patience and devotion always ministering to the poor, sick and lowly. In this case the card bore the following lines:

"Thus many years she lived as a Sister of Mercy; frequenting

Lonely and wretched roofs in the crowded lanes of the city."

The twelfth and last plate showed the death-bed of Gabriel, with Evangeline kneeling by his side kissing his lips; he an old man, thin and gray-haired, and she the Sister of Mercy. On the card accompanying it were the words:

"Vainly he strove to rise, and Evangeline kneeling beside him,
Kissed his dying lips and laid his head on her bosom."

This set was valued at \$2,000. Words are inadequate to describe the great beauty of this rare and exquisite symphony in china.

A LOUIS XV. BEDROOM SUITE.

THE furniture manufactured by the well-known firm of Messrs. Geo. W. Smith & Co., of Philadelphia, is typical of the highest grade of goods manufactured in this country. The firm makes a specialty of producing conscientiously faithful reproductions of the purest styles, and one of their latest efforts is the Louis XV. bedroom suite, manufactured for a New York customer, the reproduction of which is given on the opposite page. The suite consists of twin beds with dressing table and chiffonier with swelled sides, constructed in primavera or white mahogany. The designs throughout are in correct style, every detail of which will amply repay the closest and most careful inspection. The various pieces have solid hand carved enrichment, there being no appliqué carvings employed. The lines are eminently light and graceful, and

great pains have been taken in the selection of the wood for the various pieces so as to secure harmony of effect in the shadings peculiar to the grain of the wood. Indeed it is only by careful examination of the workmanship throughout that the full value and beauty of the suite can be realized. The customer was not only highly pleased with the work, but has written a special letter of thanks to the firm, in which he declares his great satisfaction with the pieces, stating that they are above criticism, and experts have given high praise to their masterpieces of the modern cabinetmaker's skill. The manufacturers of this exquisite suite more than ever make a specialty of executing orders for a select trade, and are always on the alert in producing new patterns, new styles and new effects. Their innovation last season of using decorated china panels in the enrichment of cabinets, etc., will be repeated during the coming season, when still more pronounced effects are promised.

Mr. Harry Vollmer, manager of the New York office, located at No. 818 Broadway, will shortly issue a special invitation to his customers and the trade in general to inspect the collection of rich and elegant samples of the new line of goods that are being manufactured for the fall trade, which by general assent are the finest offered for sale in this city. The premises are tastefully fitted up and admirably conducted, everything bespeaking order and superior management.

DECORATIVE NOTE.

A NOVEL but not very popular way of treating a floor is to paper it. Sometimes muslin is first stretched over the floor, and often simply the common carpet paper. These are given a coat of glue size. Then the paste is applied to the floor, the roll of paper being held in the left hand, while the paper is brushed down with the right.

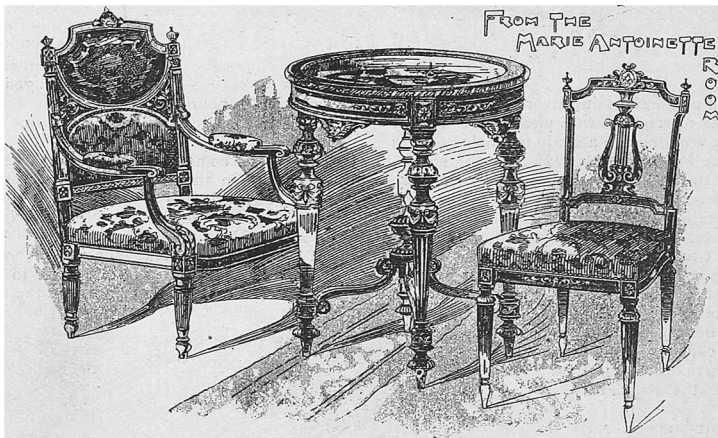
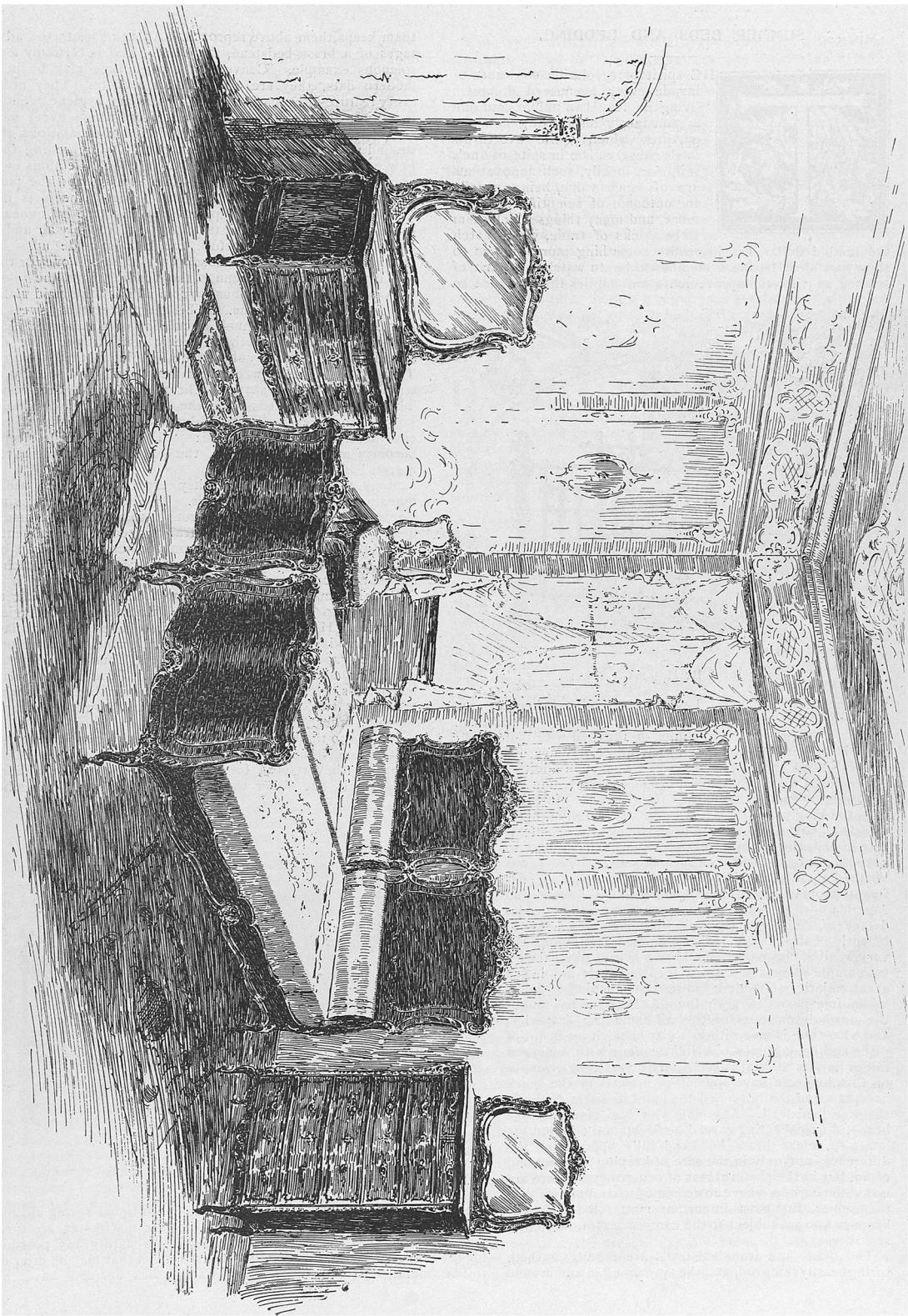


FIG. 6.



A Louis XV. Bedroom Suite. By George W. Smith & Co. Philadelphia